

Carillon Lointain

James Albany Hoyle

Calm, Distant, ♩ = 50 ca.

15^{ma}

ppp 3 *ppp* 3 5 *pp* *p*

15^{ma}

u.c.
Ped. (Pedal held throughout)

15 (15^{ma} sempre)

ppp *ppp* *ppp* < *mf* *p*

(8^{va} sempre)

Tap the una corda pedal, producing a percussive sound

3

Ped. (Pedal held throughout) *p* *ppp* *p*

4 (15)

pp 3 *ppp* *p* *ppp* *pp* *trm* 3

(15)

ppp (colouration of LH) 3 *pppp* 3 *ppp*

p 3 *pp* *p* *espressivo*

p > *ppp* *ppp* *p*

6 (15)

mp *pp* *pp* *mp* *pp* *pppp* *mp* *pp*

t.c. u.c. *8^{va}* t.c. u.c.

(*ppp* sempre)

(*p* sempre)

f

8

ppp *p* *ppp* *p* *pp* *p*

8^{vb} *8^{vb}* *8^{vb}* *ppp* *ppp*

3

11 *ppp*

7

3

5

7

(8)

15

3

3

3

13

ff *fffff*

(8)

t.c.

* (Lift Ped.)

(*ppp* sempre)

3

3

3

(*p* sempre)

* (Lift Ped.)