

# Dove 'I sol tace

For Vocal Ensemble

Score

James Albany Hoyle



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(2015)

Score

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*Dove 'I sol tace* was first performed by EXAUDI, conducted by James Weeks in Milton Court Concert Hall on the 30<sup>th</sup> of March, 2015.

Duration c. 4 minutes

## Voices

Soprano

Mezzo-Soprano

Counter-Tenor

Tenor

Baritone

Bass

Accidentals apply throughout the bar.

Some cautionary accidentals have been added to aid reading.

Trills are to the upper neighbouring semitone unless otherwise indicated.

'Dove 'l sol tace'

*'Where the sun is silent'*

Dante Alighieri,  
*La Divina Commedia*,  
'Inferno', Canto I, 60.

# Dove 'I sol tace

Dante Alighieri

James Albany Hoyle

$\text{♩} = 50$

Soprano: *pp* Do

Mezzo-soprano: *pp* Do

Countertenor: *pp* Do Do

Tenor: *f* *pp* Do Do

Baritone: *pp* Do

Bass: -

5

S.: *pp* *mp* Do

M-S.: *pp* *p* *pp* *p* *mp* Do Do

Ct.: *tr* Do Do

T.: Do

Bar.: Do

B.: -

Musical score for measures 8-10. The score includes six staves: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.).

- Soprano (S.):** Measure 8 starts with a triplet of eighth notes (Do, Re, Mi) marked *p*. Measure 9 features a glissando and a trill marked *pp*. Measure 10 has a trill marked *mp*.
- Mezzo-Soprano (M-S.):** Measure 8 has a glissando. Measure 9 has a trill marked *p*. Measure 10 has a trill marked *pp*.
- Contralto (Ct.):** Measure 8 has a trill. Measure 9 has a glissando. Measure 10 has a trill.
- Tenor (T.):** Measure 8 has a trill. Measure 9 has a trill. Measure 10 has a trill.
- Baritone (Bar.):** Measure 8 has a trill. Measure 9 has a trill. Measure 10 has a trill.
- Bass (B.):** Measure 8 has a trill. Measure 9 has a trill. Measure 10 has a trill.

Musical score for measures 11-13. The score includes six staves: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.).

- Soprano (S.):** Measure 11 has a trill marked *p*. Measure 12 has a trill marked *mp*. Measure 13 has a trill marked *p*.
- Mezzo-Soprano (M-S.):** Measure 11 has a trill marked *mp*. Measure 12 has a trill marked *p*. Measure 13 has a trill marked *mp*.
- Contralto (Ct.):** Measure 11 has a trill marked *p*. Measure 12 has a trill marked *mp*. Measure 13 has a trill marked *p*.
- Tenor (T.):** Measure 11 has a trill. Measure 12 has a trill. Measure 13 has a trill.
- Baritone (Bar.):** Measure 11 has a trill. Measure 12 has a trill. Measure 13 has a trill.
- Bass (B.):** Measure 11 has a trill. Measure 12 has a trill. Measure 13 has a trill.



♩ = ♩ (100)

3

Musical score for measures 13-17, featuring six staves: Soprano (S.), Mezzo-Soprano (M.-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *tr*. It also features triplets and glissandos. The lyrics "Do" are present under the vocal lines.

Musical score for measures 18-22, featuring six staves: Soprano (S.), Mezzo-Soprano (M.-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score includes dynamic markings such as *f*, *ff*, *mf*, and *tr*. It also features triplets and glissandos. The lyrics "Do" and "ve" are present under the vocal lines.

23

S. *gliss.* *gliss.* *gliss.* *gliss.*  
ve ve ve

M.S. *f* *mf* *ff* *gliss.* *gliss.* *gliss.*  
ve ve ve ve

Ct. *mf* *f* *ff* *gliss.*  
ve ve ve

T. *mf* *f* *ff*  
ve ve

Bar. *f* *ff*  
ve

B. *f* *ff* *f*  
ve

29

S. *f* *p* *mp* *p* *gliss.* *gliss.*  
ve ve

M.S. *f* *p* *mf* *p* *p* *pp* *gliss.* *gliss.*  
ve ve ve

Ct. *p* *pp* *gliss.*  
ve ve

T. *pp*  
ve

Bar. *pp*  
ve

B.

34

S. *pp* *gliss.* *p* *pp* *f* *pp*  
ve ve ve

M-S. *p* *pp* *f*  
ve ve ve

Ct. *p* *pp* *f* *p*  
ve ve ve

T. *tr* *mf*  
Do - - - ve Do -

Bar. *mf*  
Do - - - ve

B. *mf*  
Do - - - ve

36

S. *tr* *mf* *f*  
Do - - - ve Do - - - ve

M-S. *p* *mp* *p* *mf* *f*  
ve ve Do - ve ve

Ct. *f* *p* *mf* *mp* *f* *mf* *mf*  
ve ve ve (e) (e)

T. *mf* *f*  
ve Do - - - ve Do - - - ve

Bar. *mp* *mp*  
ve ve

B. *mp*  
ve ve

38 *ff* *ff* ♩ = ♩ (100)

S. *ff* *ff* *mp*  
ve ve

M-S. *f* *ff* *mp*  
Do - ve il Do - ve

Ct. *f* *ff*  
ve il

T. *f* *ff* *f* *p*  
Do - - ve ve il il

Bar. *mf* *f* *ff* *p*  
Do - ve il

B. *mf* *ff* *p*  
ve il

41 *mp* *mp* *f* *f*

S. *mp* *f*  
il Do - ve il ve

M-S. *mf* *f*  
il Do - ve il

Ct. *mp* *f*  
Do - - ve il

T. *mp* *f* *mf* *f*  
Do - ve il Do - ve il

Bar. *mp* *mf*  
ve il il

B. *mp* *mf*  
il il

45

S. *ff*  
il ve il ve il Do - ve

M-S. *ff*  
ve ve il

Ct. *f* *ff*  
ve Do-ve il il

T. *f* *ff*  
Do - ve il Do - ve il Do - ve il

Bar. *f* *ff*  
Do - ve il Do - ve

B. *f* *ff*  
il Do -

49

S. *ff*  
il Do - ve il sol

M-S. *tr* *ff*  
il il sol

Ct. *ff*  
Do - ve\_ il il sol

T. *ff*  
Do - ve il Do - ve'l sol sol

Bar. *ff*  
il Do - ve'l sol (o)

B. *ff*  
ve il Do - ve Do - ve il sol

54 *f* *pp*

S. sol 3 5 5 3 5

M-S. *f* *mp* *pp* sol 3 3 3 5

Ct. 5 3 *pp* 3 sol

T. *mp* *pp* 3 5 sol 3

Bar. *f* *mp* *pp* 3 3 3 sol

B. *f* *pp* 3 5 5 sol

58 *mp*

S. 3 3 5 ta

M-S. 3 3 3 5 5

Ct. 3 5 5 3

T. 3 3 3 5

Bar. 3 5 5

B. *pp* *pp* 3 3 sol

62

Musical score for measures 62-65. The score is for six parts: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.).

- S.:** Starts with a rest, then a half note G4 (labeled 'sol'). The rest of the staff contains a melodic line with triplets and quintuplets, marked with dynamics *p* and *pp*.
- M-S.:** Similar melodic line to the Soprano, with dynamics *p* and *pp*. A 'sol' label is placed below the staff.
- Ct.:** Melodic line with dynamics *p* and *pp*.
- T.:** Melodic line with dynamics *p* and *pp*. A 'sol' label is placed below the staff.
- Bar.:** Bass line with triplets and quintuplets, marked with dynamics *pp* and *p*. A 'sol' label is placed below the staff.
- B.:** Bass line with triplets and quintuplets, marked with dynamics *p* and *pp*.

66

Musical score for measures 66-69. The score is for six parts: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.).

- S.:** Melodic line with dynamics *mp* and *f*. A 'ta' label is placed below the staff at the end of the measure.
- M-S.:** Melodic line with dynamics *mp* and *p*.
- Ct.:** Melodic line with dynamics *mf*, *mp*, and *p*. 'ta' and 'sol' labels are placed below the staff.
- T.:** Melodic line with dynamics *mp* and *p*.
- Bar.:** Bass line with dynamics *mp* and *p*.
- B.:** Bass line with dynamics *mf* and *mp*. 'ta' and 'sol' labels are placed below the staff.

70

Musical score for measures 70-73. The score is written for six parts: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest, followed by a melodic line with notes sol, ta, and sol, marked with dynamics *mf* and *p*. The Mezzo-Soprano part features a melodic line with notes sol and ta, marked with *mf* and *ff*. The Contralto part has a melodic line with notes ta and ta, marked with *mf* and *mp*. The Tenor part starts with a rest, then has notes ta and sol, marked with *f* and *p*. The Baritone part has a melodic line with notes sol and sol, marked with *p* and *mf*. The Bass part has a melodic line with notes sol and sol, marked with *mf* and *p*. Various ornaments like triplets and quintuplets are present throughout the score.

74

Musical score for measures 74-77. The score continues for the same six parts: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.). The Soprano part has notes ta and sol, marked with *f* and *ff*. The Mezzo-Soprano part has notes sol and sol, marked with *f*. The Contralto part has notes sol and sol, marked with *f*. The Tenor part has notes ta and ta, marked with *f* and *ff*. The Baritone part has notes sol and sol, marked with *f*. The Bass part has notes ta and sol, marked with *ff* and *f*. The score continues with various ornaments and dynamics.



78

Musical score for measures 78-81. The score is written for six staves: Soprano (S.), Mezzo-Soprano (M-S.), Contralto (Ct.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with triplets and quintuplets. Dynamics include *mf*, *f*, and *ff*. The Soprano part has lyrics "sol" and "ta". The Baritone part has lyrics "ta" and "sol". The Bass part has lyrics "ta".

82

Musical score for measures 82-85. The score continues for the same six staves. Dynamics include *f* and *ff*. The Soprano part has lyrics "ta". The Tenor part has lyrics "ta". The Bass part has lyrics "sol".

♩ = ♩ (50)

86

S. *gliss.* *mf* *p* *gliss.* ta

M-S. *ff* 5 *mf* 3 *p* ta ta

Ct. *ff* 3 *tr* *tr* *tr* *tr* *p* ta

T. *tr* *f* *mf* *mp* ta

Bar. *ff* 3 *tr* 3 *f* *mf* *mp* ta ta ta

B. *ff* *tr* 3 *tr* *tr* *pp* ta

89

S. *pp*

M-S. *tr* *tr* *pp* 3 3 ce

Ct. *p* 3 *tr* *pp* *tr* *tr* ta - - - ce

T. *p* *pp* ta - - - ce

Bar. *p* *pp* 3 ce

B.

91

S. *pp* 3 *tr* 3 *tr* 3 *tr* 3  
Do - ve il sol ta - - -

M-S. *pp* 3 3 5 3 3 3 3 *tr*  
Do - ve il sol ta -

Ct.

T.

Bar. 3  
ce

B. *pp* 3  
ce

93

S. 3 *tr* *tr* *tr*  
ce (e)

M-S. *tr* 3 *tr* 3 3  
ce

Ct.

T. *pp* 3  
ce

Bar.

B.