

Cardamom Breeze

Score

Text: Lila Palmer

Music: James Albany Hoyle

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(2016)

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Instrumentation

Mezzo-Soprano 1

Mezzo-Soprano 2

Offstage, behind a closed door, with a microphone

Bass Clarinet

Percussion

2 Bongos, 2 Congas, Snare Drum, Hi-Hat, Sizzle Cymbal, Ride Cymbal,
Thunder Sheet, Small Tam-Tam, Tubular Bells (D5, E5)

Live Electronics

Laptop with relevant PureData patches

Midi keyboard with continuous volume control (e.g. slider, modulation wheel or pedal)

Pair of stereo speakers placed at either side of the stage

Specific pitches are to be triggered using the keyboard.

Boxed numbers indicate where samples and live processes are to be triggered.

Dynamics should be controlled manually using a continuous volume control.

Performance Notes

The score is notated at sounding pitch.

Accidentals apply throughout the bar.

Some cautionary accidentals have been added to aid reading.

The offstage Mezzo-Soprano 2 is intended to be heard acoustically (albeit distantly) during loud passages, while quiet passages should be sung into the microphone.

Where the Bass Clarinet has a text underlay, the player's articulation should as closely as is reasonably possible aim to imitate the sound of text.

Cardamom Breeze was first performed at the Wigmore Hall on the 26th of May 2016.

Duration c. 7 minutes

White wolfish
stretched softly by
curled close in
a fractured heart
cotton
cardamom
strokes unseen
hands rest
caught
an ebony of tangles
back bristles
twitch.

When he comes
he will
steal up
on tiptoe
of tenderness
to wake them.

In the white room
with the cardamom breeze
and Persephone's seeds
cooling red
across
the gleaming floor.

Lila Palmer

Cardamom Breeze

Lila Palmer

James Albany Hoyle

Part 1

Flowing, ♩ = 80

p, like a lullaby

Mezzo-soprano 1 (On-stage)

White wolf - - ish stretched soft - -

f, dramatic

Mezzo-soprano 2 (Off-stage)

White _____ White _____ White _____

Electronics

Patch A
(Distorted resonance of Mezzo-Soprano 2)

mf *ppp*

5

M-S. 1

- ly by _____ curled _____ close in _____ a

mf *f*

M-S. 2

_____ In the white _____ room _____ White

Elec.

f *p* *ff* *pp*

9

M-S. 1

frac - - tured heart _____ cot - ton _____

mp *p* *p*

M-S. 2

_____ White _____ White _____ In _____

Elec.

mf *p* *mf* *p*

13

M-S. 1
car - da - mom_ strokes un - - - seen hands

M-S. 2
the white white

Elec.
mf *p* *mf* *mp* *ff*

17

M-S. 1
rest caught an

M-S. 2
room the

Elec.
pp *ff* *mf* *mp*

20

M-S. 1
e - bo - ny of tan - gles back bris - tles twitch.

M-S. 2
white

Elec.
fff *p* *pp, hushed* (Crackle)

Part 2

Dreamy, ♩ = 60

Mezzo-soprano 1 *p* White.

Mezzo-soprano 2

Bass Clarinet in B \flat Air Half-Tone Little Tone
pp mp pp p pp
(Wh-) (-i-)

Percussion Tam Tam Scrape with wire brush Snare Drum (Snare ON always) Scrape with wire brush
p f p

25 *mp* wolf ish (sh) *pp*

M-S. 1

B. Cl. *mp pp mp p*
(-te) (wol-) (-f-) (-i-) (-sh)

Perc. Thunder Sheet Scrape with wire brush Snare Drum
pp p pp

A

M-S. 1 *p* *mf* *p* stretched

B. Cl. *p* *sfz* *pp* *mp* *p* *pp*
 (s-) (-t-) (-re-) (tche-) (-d) (s-) (-o-)

Perc. Snare Drum (Dead stick) Ride Cymbal
p *pp* < *p*

M-S. 1 *pp* *mp* soft ly

B. Cl. *p* *f* *pp*
 (-f-) (-t-) (-ly)

Perc. Hi-Hat
pp *mp*

B

M-S. 1 *p* *p* by curled

B. Cl. *p* (by) (curled)

Perc. Tam-Tam Scrape with Wooden Stick
pp *ppp*

37 *mp* *pp*

M-S. 1 *mp* *pp* close in a

B. Cl. *mp* *pp* *pp* (clo-) (-se) (in) (a) (f-)

Perc. *p* *pp* *mp*

Tam-Tam

40 *fpp*

M-S. 1 *fpp* frac tured

B. Cl. Slap Tongue *fp* *pp* *mf p* (-rac) (-ture-)

Perc. Thunder Sheet Swipe with wooden stick *f*

43 *f* *pp* *p*

M-S. 1 *f* *pp* *p* heart cot - ton car

B. Cl. *mf* *mp* *f* *pp* (-d) (h-) (-ear-) (-t) (cot-) (-ton)

Perc. Hi-Hat (Wire Brushes) *pp* *pp* *f* *pp* *f* *p* Snare Drum

C

46 *mf* *p*

M-S. 1 da - mom

B. Cl. *f* *p* 16

(car-) (-d-) (-a-) (-mo-) (-m)

Hi-Hat
Scrape with Wire Brushes

Perc. *p*
Sizzle Cymbal

D

49 *pp* *mp* *pp* *p*

M-S. 1 strokes un - seen hands rest

M-S. 2 *p* (lullaby), (see performance note)

When he comes he will steal up on

B. Cl. *pp* *f* *pp* *mp*

(s-) (-t-) (-ro-)

Hi-Hat

Perc. *pp* *p*
Sizzle Cymbal

51 *pp* *f* *p*

M-S. 1
 When he comes he will steal up on tip - toe of ten -

M-S. 2
 tip - - - toe of ten - - - der -

B. Cl.
pp *p* *fp*
 (-kes) (un-)

Perc.
 Hi-Hat
 Sizzle Cymbal *p*

53 *pp*

M-S. 1
 - der - ness to wake them.

M-S. 2
 ness to wake them.

B. Cl.
p *f*
 (-s-) (-een) (h-) (-and-) (-s) (re-) (-s-) (-t)

Perc.
 Hi-Hat
 Sizzle Cymbal *p* *pp* *pp* *pp < p*

E

M-S. 1 *pp* *p* *p*
hands rest caught an e - - - - -

M-S. 2

B. Cl. *pp* *mp* *"f"* *p*
(caugh-) (-t) (an)

Perc. Tam Tam
Swipe with wire brush
"f"

M-S. 1 *mp* *p* *mp* *p*
bo - ny of

B. Cl. *mp* *pp* *p*
(e-) (-bo-) (-ny) (of) (tan-)

Perc.

M-S. 1 *mp* *pp* *mp*
tan - - - - -

B. Cl. *mp* *pp* *mp*

Perc.

M-S. 1 *mf* *p*
gles back

B. Cl. *p* *f* *p*
(-gle-) (-s) (ba-)

Perc. Snare Drum (Wire Brushes) *f*

F

M-S. 1 *pp* *fp* *pp* *mf* *f* *p* *pp* *f* *mp*
bri (i) (i) (i) (i) (i)

B. Cl. *pp* *f* *pp* *mp* *pp* *mf* *pp* *p* *mf* *mp* *f*
(-ck) (bri-)

Perc. Snare Drum *f* *pp* *mp* *pp* *mf* *pp* *p* *f* *f*

M-S. 1 *mf* *pp*
(i) stles twitch

B. Cl. *f* *p* *mp* *pp* *p* *mp* *pp*
(-st-) (-le-) (-s) (twitch)

Perc. Snare Drum *p* *mp* *pp* *f* *pp*

Part 3

Nervous, ♩ = 50

The score is divided into five staves:

- Mezzo-soprano 1** and **Mezzo-soprano 2**: Both staves are empty, indicating no vocal lines for these parts in this section.
- Bass Clarinet in B_b**: Features a melodic line with lyrics: "(When) (he) (comes) (he) (will)". The music includes a triplet of eighth notes marked "mf" for "(When)", a quarter note marked "f" for "(he)", a triplet of eighth notes marked "fp" for "(comes)", and a half-note triplet marked "3" for "(he) (will)". Performance techniques include "Slap Tongue" and "Half-Tone".
- Percussion**: Includes 2 Bongos and 2 Congas. The rhythm consists of eighth and quarter notes with dynamics *f*, *mp*, *pp*, *f*, *p*, and *pp*. A "Hand swipe" is indicated over a triplet. Other percussion elements include Snare Drum, Hi-Hat, Ride Cymbal, Sizzle Cymbal, Thunder Sheet, Tam-Tam, and Wire Brushes.
- Electronics**: Features a patch labeled "Patch B" and "(Air Noise)". The sound is represented by a long horizontal line with dynamics *f*, *pp*, *f*, *p*, and *mf*. Two numbered boxes (1 and 2) are placed above the line.

75

M-S. 1 *pp, breathlessly*
When

M-S. 2

B. Cl. *Air* *6* *Air*
(s-)

Perc. *3* *p* *mp* *pp* *7* *Swipe* *3* *Strike* *5*

Elec. *p* *mp* *p* *mp* *p* *mf*

Snare Drum
Hi-Hat
Ride Cymbal

Sizzle Cymbal
Thunder Sheet
Tam-Tam



77

M-S. 1

M-S. 2

B. Cl. *Half-Tone* *3* *Air* *Slap Tongue*
p *(-teal)* *(up)* *p* *(on)*

Perc. *3* *p*

Elec. *f* *mp*

Snare Drum
Hi-Hat
Ride Cymbal (Scraping)

Sizzle Cymbal
Thunder Sheet
Tam-Tam

G

79

M-S. 1 *pp* When he *p* he *p* he

M-S. 2

B. Cl. *f* (t-) (-ip) (t-) (-oe) (o-) (-f) *pp* (ten-) *pp* (-der-) (-ne-) (-ss) *pp* (to) (wake)

Perc.

Elec. *pp* *ff* (Mezzo-Soprano Sample)

M-S 1

In the white room with

82

M-S. 1 *p* he comes

M-S. 2 *pp* In the white *p*

B. Cl. (them)

Perc.

Elec. Patch C 1 (Air Noise over M-S. 2) *ff* (Mezzo-Soprano Sample)

M-S 2

the car - da - mom

85 H

M-S. 1

M-S. 2

Elec.

room with the

breeze

pp *ff* *pp* *mp* *p*

88

M-S. 1

M-S. 2

Elec.

When he

car da

(Distorted resonance)

p *mf* *p* *f* *p* *f* *mp* *pp*

91

M-S. 1

M-S. 2

Elec.

he will steal

mom (m) breeze (ze) and

and Per se pho

pp *p* *pp* *mf* *p* *mp*

M-S 3

(Mezzo-Soprano Sample)

94

(♩ = 50)
accel.

M-S. 1

M-S. 2

Elec.

steal

Per - se - - - - - pho - ne's seeds

Patch D

(Distorted resonance)

ne's seeds



96

M-S. 1

M-S. 2

Elec.

up on tip - toe of

cool

mf p mfp

p mp p

mp f

(♩ = 56)

M-S. 1 *fp* ————— *mf* ————— *mp* ————— *f*
 ten — der - ness to wake them.

M-S. 2 *mf* ————— *pp*
 ing — red

B. Cl. Air ————— **6**

Perc. Hi-Hat
Ride Cymbal
Sizzle Cymbal (Wire Brushes)
Thunder Sheet

Elec.

J (♩ = 60)

M-S. 1 *p* ————— *f* ————— *mf* ————— *p*
 In the white room with the

M-S. 2 *pp*
 a(h)

B. Cl. *f* ————— *f* ————— *fp* ————— *f* ————— *f*
 Half Tone (Ord.) (Timbre Trill) *tr*

Perc. *p* ————— *pp* ————— *p* ————— *mf* ————— *p*
Thunder Sheet

Elec.

102 *pp* *mp* *mf*

M-S. 1
car - da - mom breeze and Per - se - - -

M-S. 2

B. Cl. Little Tone → Air Half Tone →
p *mp* *ff* *f*

Perc. (Scraping)
pp *f* *ppp* *f*

Thunder Sheet

Elec.

|| ♩ = 72

104 *ff*

M-S. 1

M-S. 2 *p* *f*
ac - - - cross - - -

B. Cl. Air *pp* *ffp* *ff* *ff* *p*
Half Tone → Ord.

Perc. *mp* *p* *ff* *ppp*

Thunder Sheet

Elec. Patch A (Distorted resonance) *f*

K

106

M-S. 1
pho - ne's seeds cool - - - ing

M-S. 2
the gleam - - - -

B. Cl.
Split Tone
(Overtones, roughly follow line contour)

Ord. \rightarrow

Perc.
2 Bongos
2 Congas
(Finger-tips)

Elec.

mf *p*
mp *f* *ff*
ffp
f *p* *f* *ppp*
p *f*

109

M-S. 1
red ac - cross the gleam - - - -

M-S. 2
- - - - ing floor

B. Cl.
Air \rightarrow

Perc.
2 Bongos
2 Congas

Elec.
(Distorted resonance)

f *p* *mfp* *fp*
ff *mf* *p*
p *pp* *p* *mf* *pp* *ppp*
p *f*

(♩ = 72)
accel. L

M-S. 1 *f* *mf*

M-S. 2 *p* *mf*

B. Cl. *f* *fp* "ff" *mp* Air

Perc. *pp* *f* *pp*⁵

Elec. *mp* *p* *mf* *pp*

Hi-Hat
Ride Cymbal
Sizzle Cymbal
(Wire Brushes)

Thunder Sheet

M-S. 1 *ff* ing

M-S. 2 *mf* *ff*

B. Cl. *f* *mp* *ff*

Perc. *f* *p* *ff* *mp*

Elec. *p* *f* *p* *mp*

Hi-Hat
Ride Cymbal
Sizzle Cymbal

Thunder Sheet

(♩ = 80)

M-S. 1
118
floor.

M-S. 2

B. Cl.

Perc. Tam Tam
(Heavy Mallets)
ppp

Elec. *f*



(♩ = 92)

♩ = 100

M-S. 1
121
fff

M-S. 2
ff *p*

B. Cl.
fp *fff*

Perc. Tam Tam *f* Tubular Bells *fff*

Elec. *ff* *ppp* *fff*

M Suddenly Calm,
♩ = 60

M-S. 2 *pp* White_ wolf - - ish_

Elec. Patch E 1 (Distorted resonance) M-S 4 (Mezzo-Soprano Sample) 2 *p* *pp* *p*
cool - - - ing red ac - cross the



M-S. 2 *p* *mp* (breath) stretched_ soft - - - ly by

Elec. *ppp* *mp* *pp* 3
gleam - - - ing floor.



N

M-S. 2 *pp* (Half-breathless) *p* *f* curled close in a frac - - - tured

Elec. *p* *pp* *p*



M-S. 2 *ff* *p sub.* *p* *mp* heart cot - ton car - da - mom strokes un - seen_

Elec. *mf* *p* *mp* 4

138 *f*

M-S. 2

hands rest caught

Elec.

f *mp* *mf*



141

M-S. 2

an e - bo - ny of

Elec.

pp *f* *p* *f* *mp* *f* *mf*



143 *ff* *pp, hushed*

M-S. 2

tan - gles back bris - tles twitch.

Elec.

ff

(Crackle)