Eikon

For Trombone and Electronics

(2017)

James Albany Hoyle

Performance Notes

Trombone

Accidentals apply throughout the bar.

The 'Voice' part should be sung into the trombone, producing multiphonics.
Pitches outside of the player's vocal range may be sung an octave higher *ad lib.*

Individual vowels written above the trombone part (eg. bar 1, bar 10 etc.) indicate subtle changes of embouchure using vowel sounds. The vowels are:

a as in ***a****pple*
e as in ***e****gg*
i as in *n****ee****d*
o as in *g****o****t*
u as in *ch****oo****se*

Electronics

The electronics are to be played back via a pair of speakers in front of the audience, one either side of the trombonist.

The electronics part consists of 23 pre-made samples loaded into a *Pure Data* patch, with the start of each sample indicated by cue boxes ('Cue 1' etc.) in the score.

These samples may be triggered by the trombonist by way of a foot pedal.

There is no need for the performer to use a click track or any other synchronisation mechanism. Rather, they should able to interpret the music freely.

Duration: c. 8 minutes

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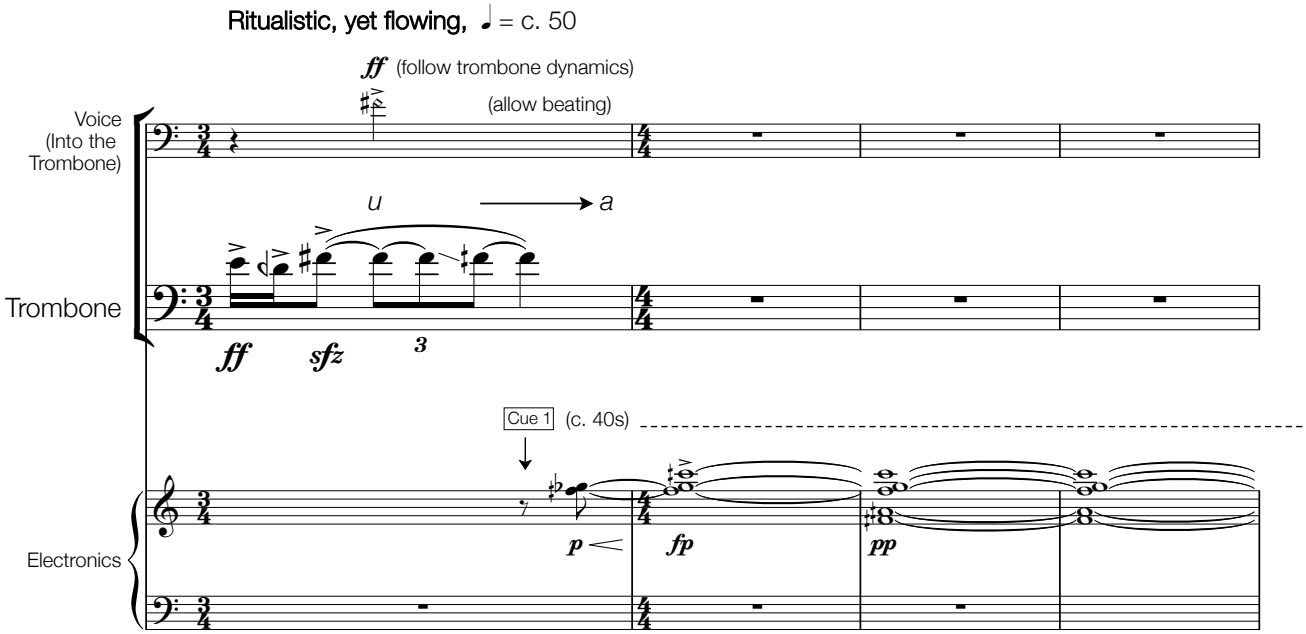
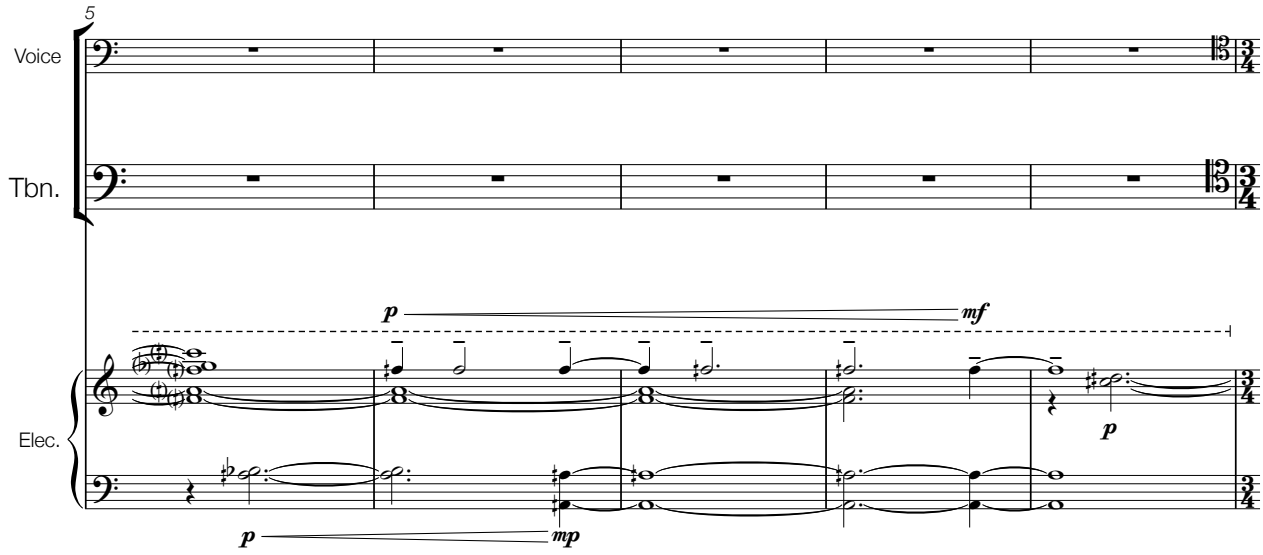
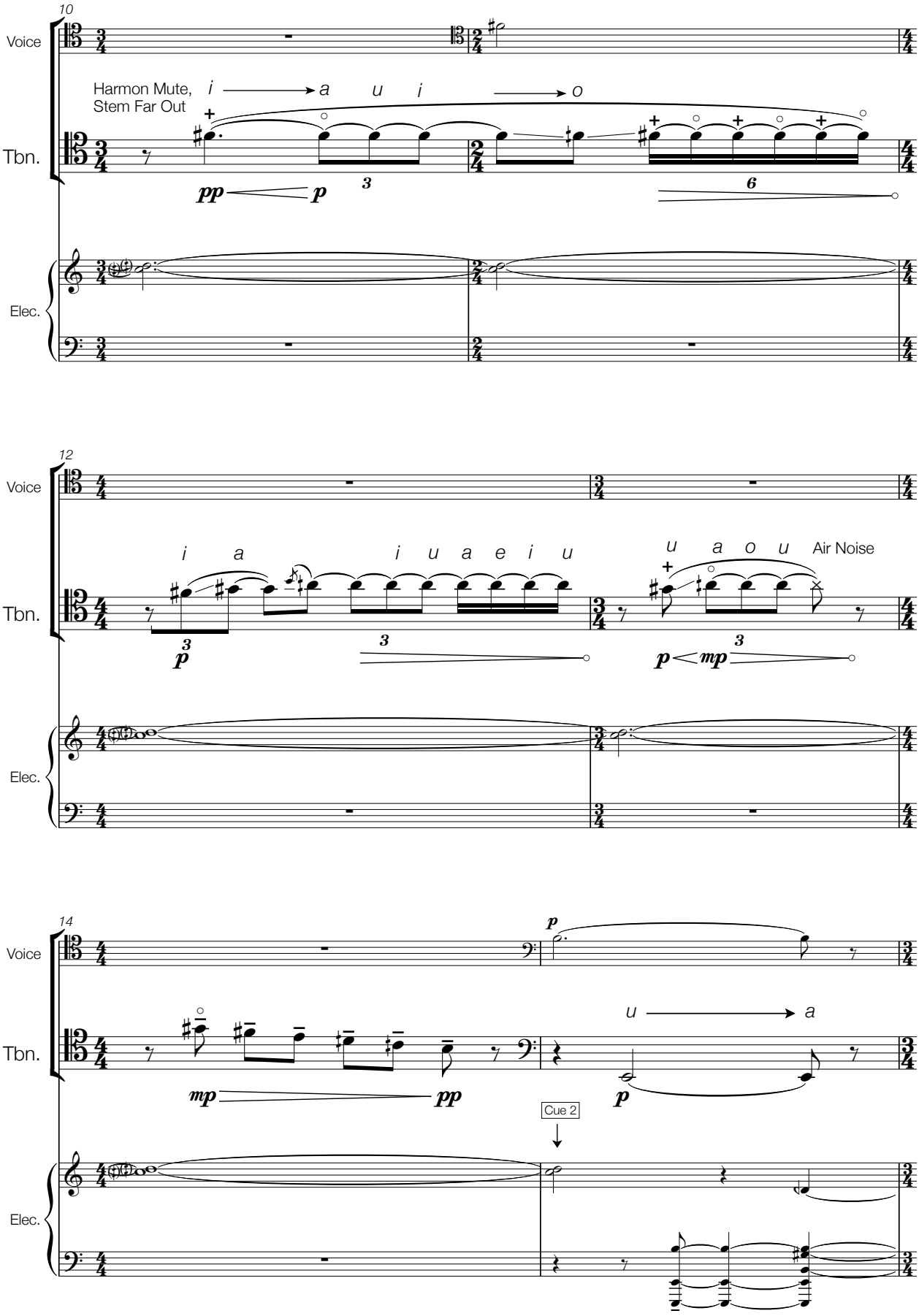
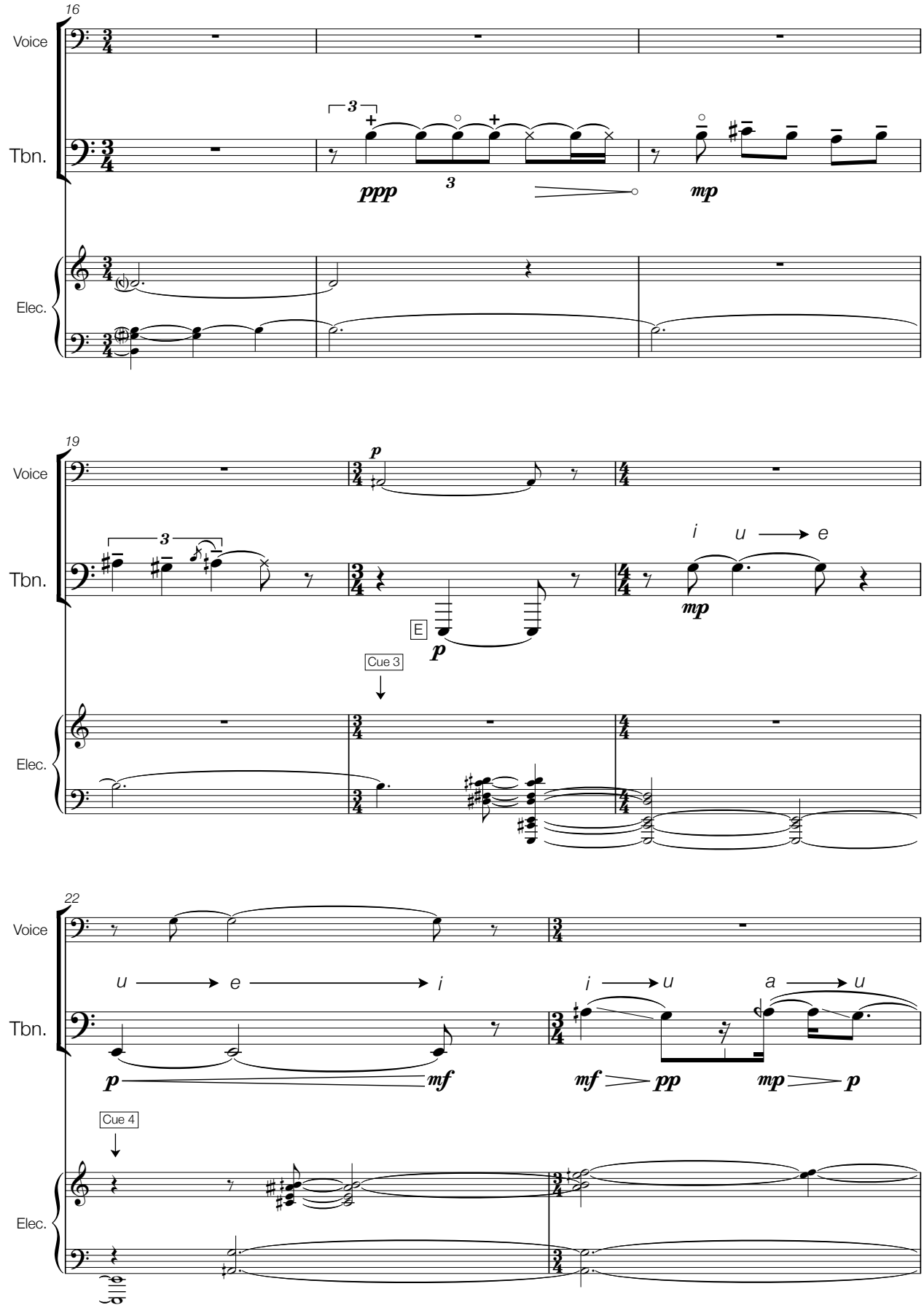
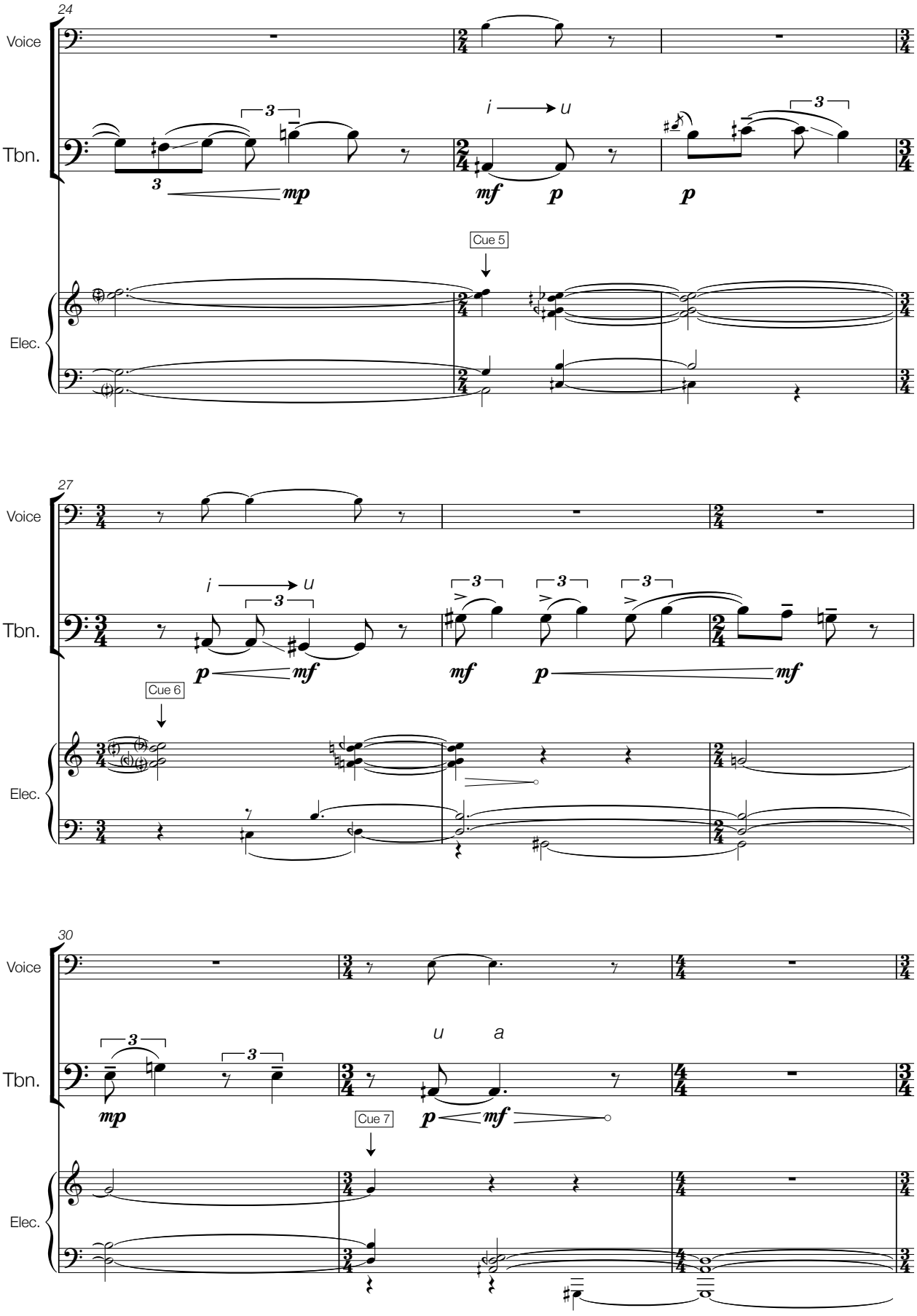
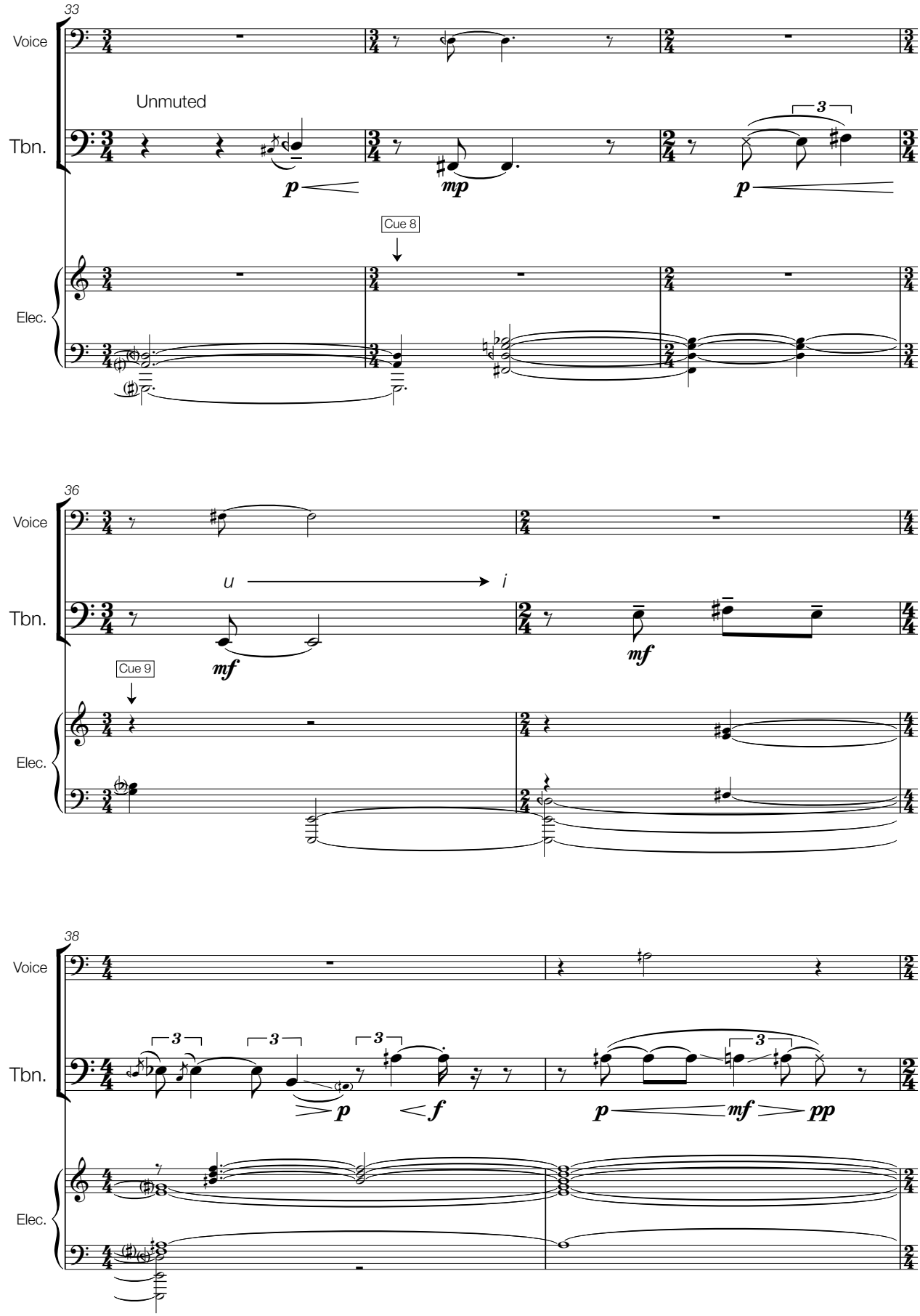


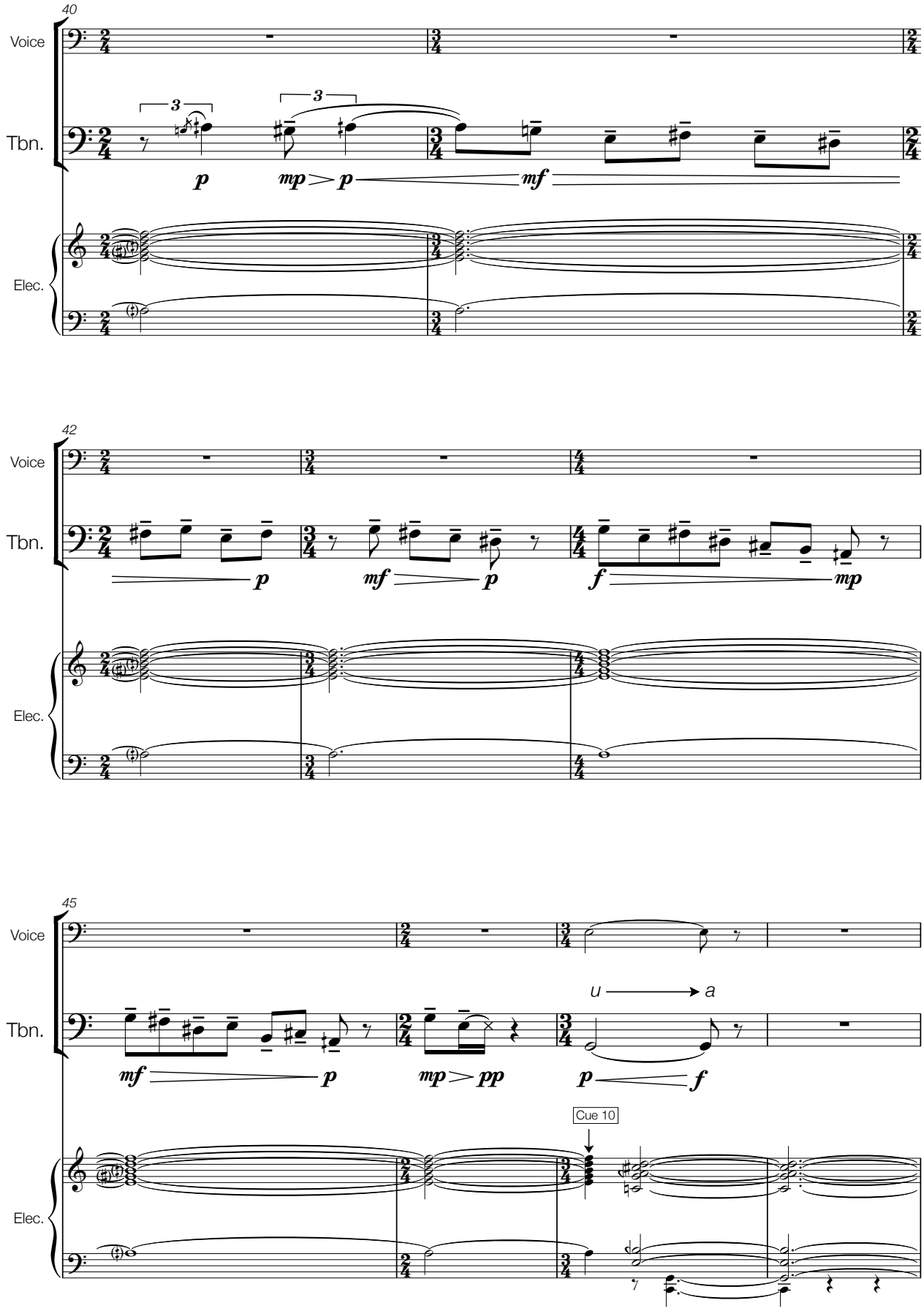


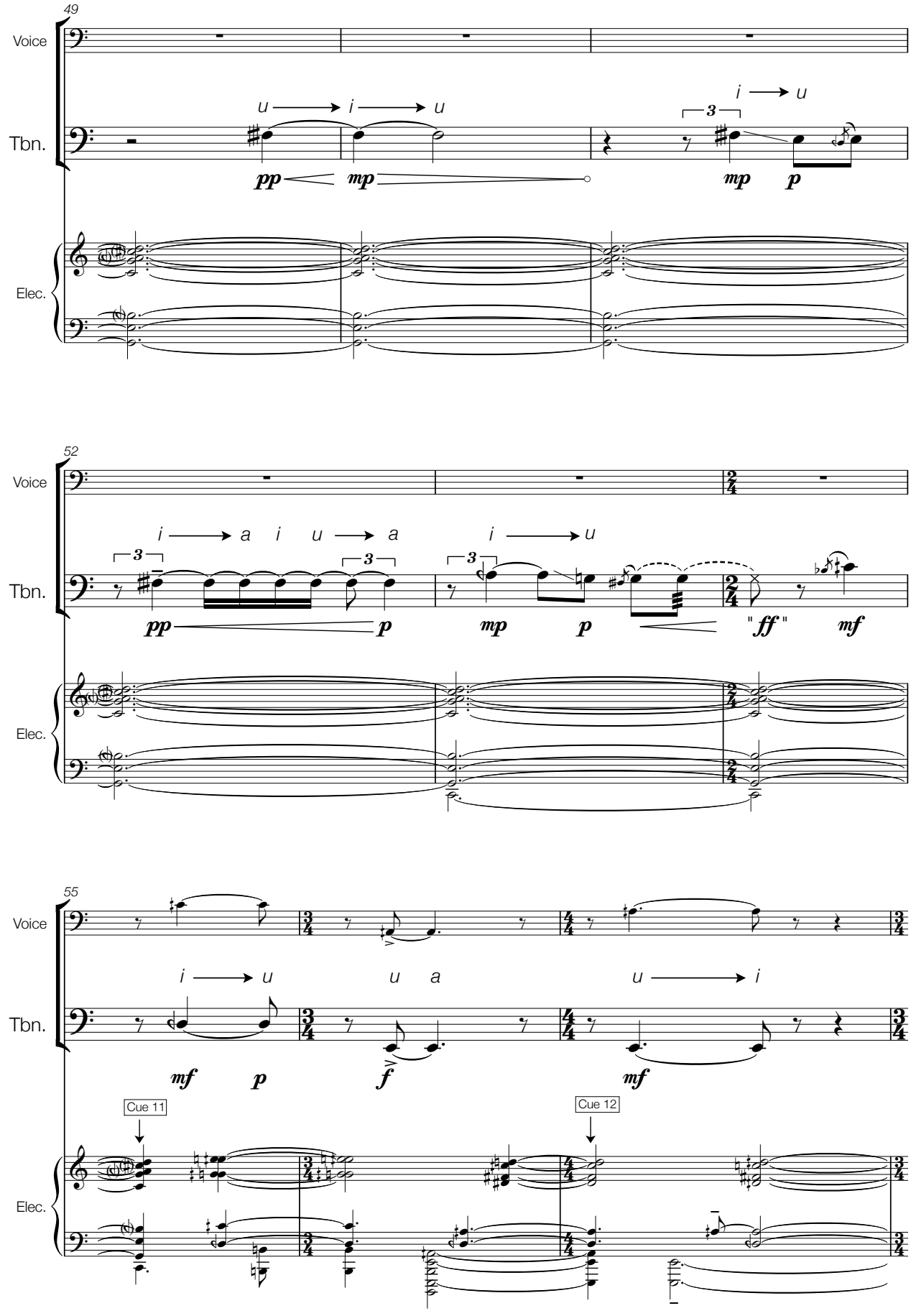

10
Voice
Tbn.
Elec.
Harmon Mute,
Stem Far Out
i
a
u
i
o
pp
p
12
Voice
Tbn.
Elec.
i a
i u a e i u
u a o u
Air Noise
p
mp
14
Voice
Tbn.
Elec.
p
u
a
mp
pp
p
Cue 2

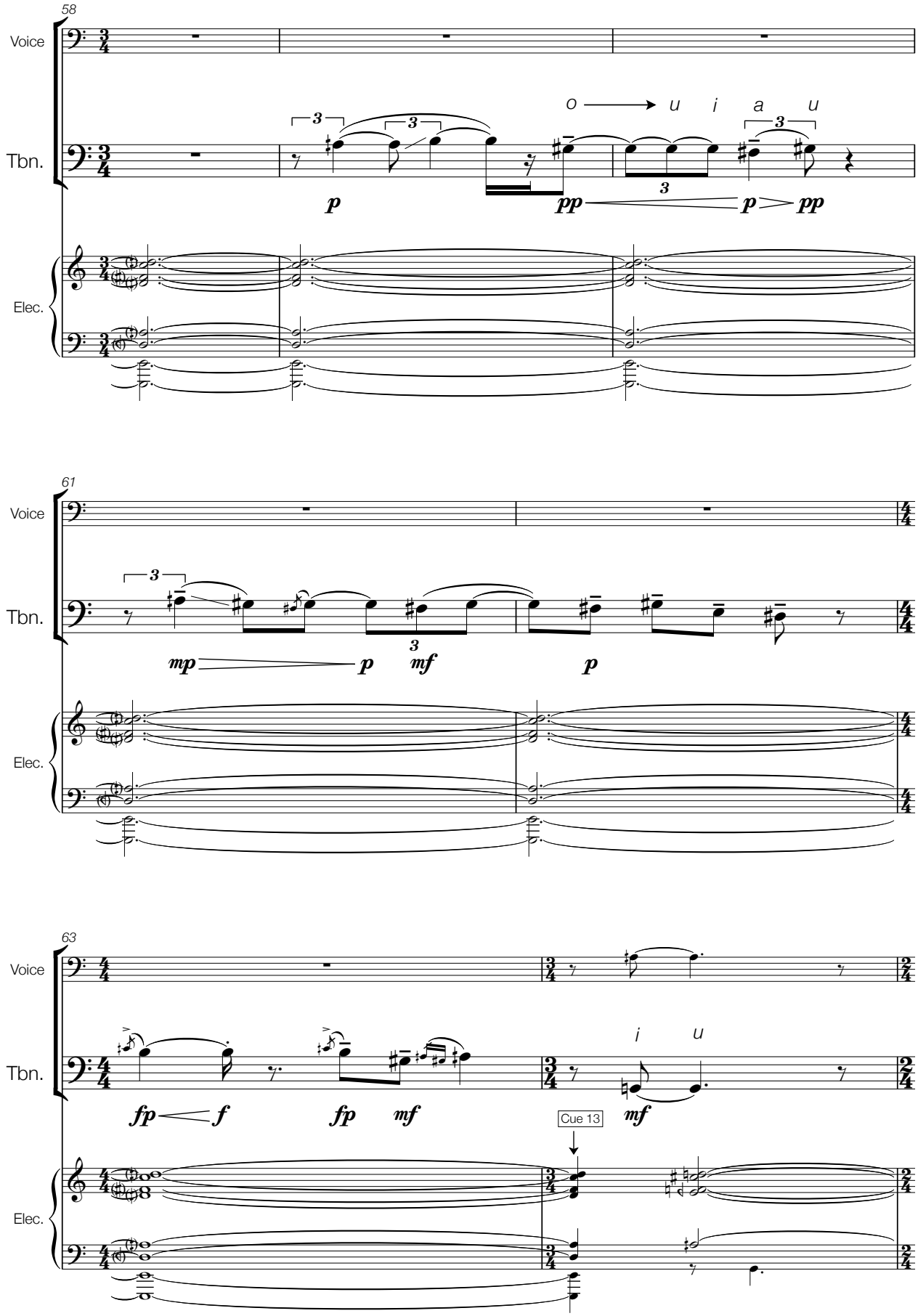

16
Voice
Tbn.
Elec.
ppp
mp
19
p
E
Cue 3
i u e
22
u e i
i u
a u
mf pp
mp p
Cue 4

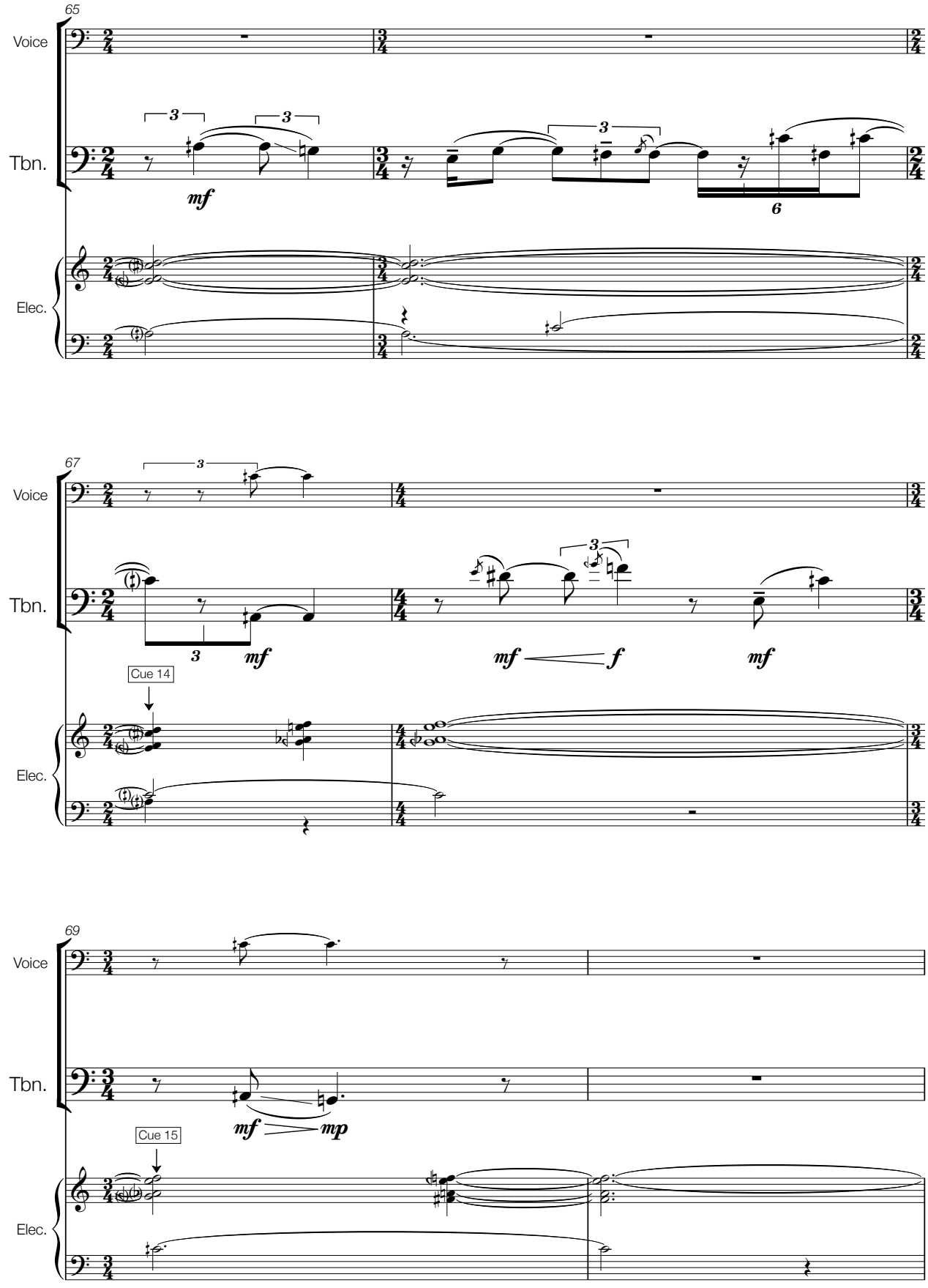

24
Voice
Tbn.
Elec.
Cue 5
i → u
27
Cue 6
30
Cue 7

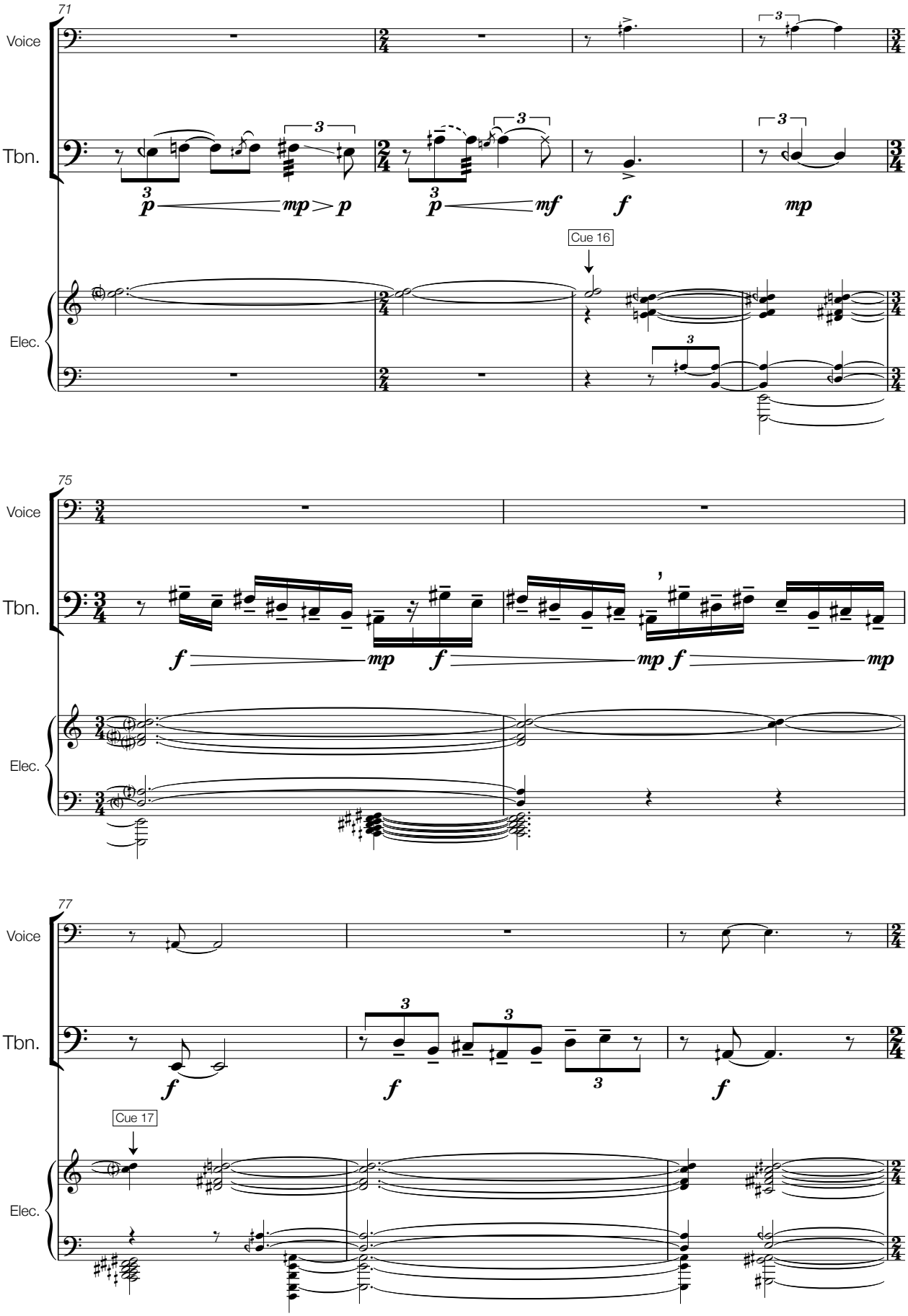

33
Voice
Tbn.
Unmuted
p
mp
3
p
Cue 8
Elec.
36
Voice
Tbn.
u
i
mf
mf
Cue 9
Elec.
38
Voice
Tbn.
3
3
3
p
f
3
p
mf
pp
Elec.

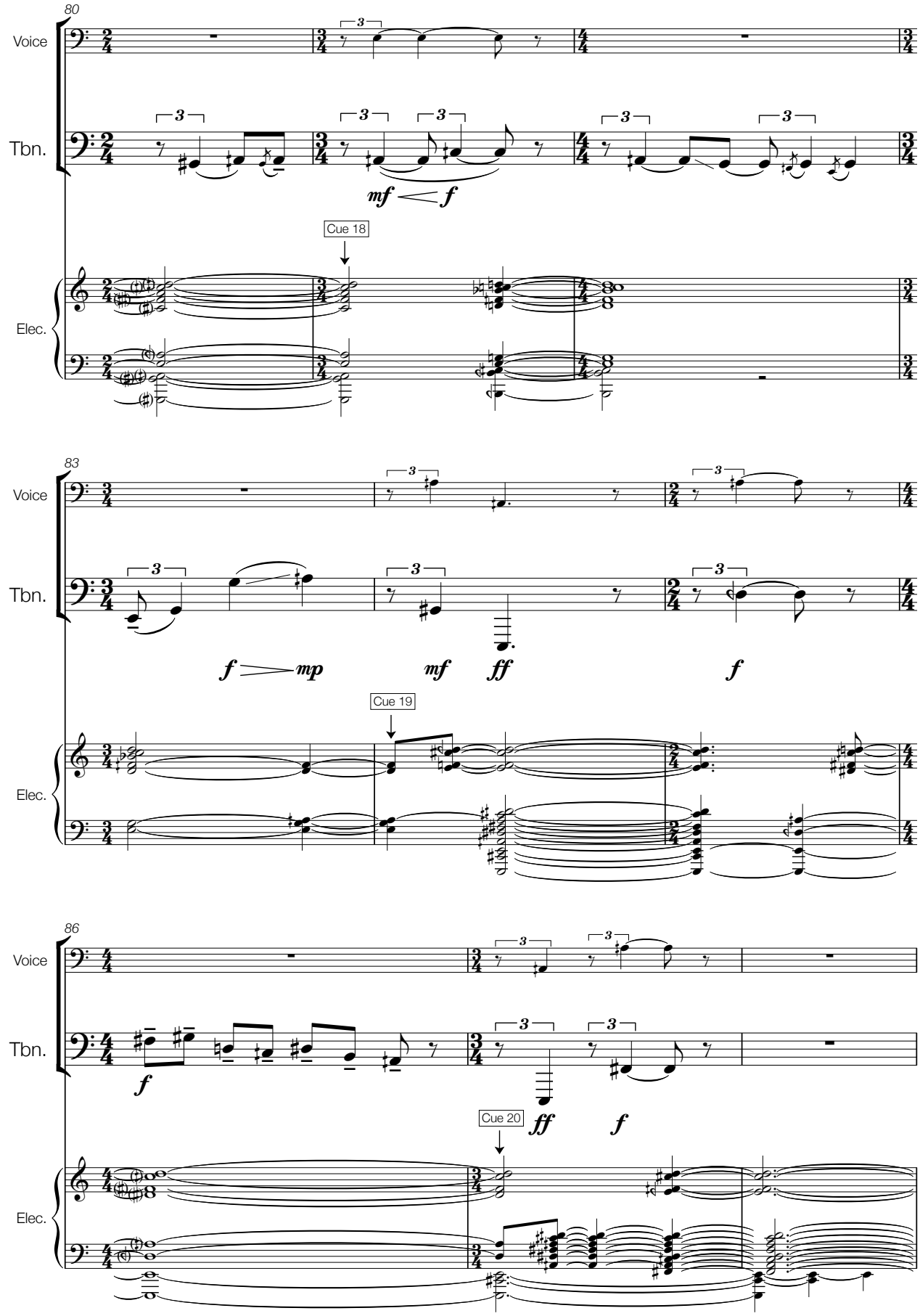

40
Voice
Tbn.
Elec.
3
3
p
mp
p
mf
42
Voice
Tbn.
Elec.
p
mf
p
f
mp
45
Voice
Tbn.
Elec.
mf
p
mp
pp
u
a
p
f
Cue 10

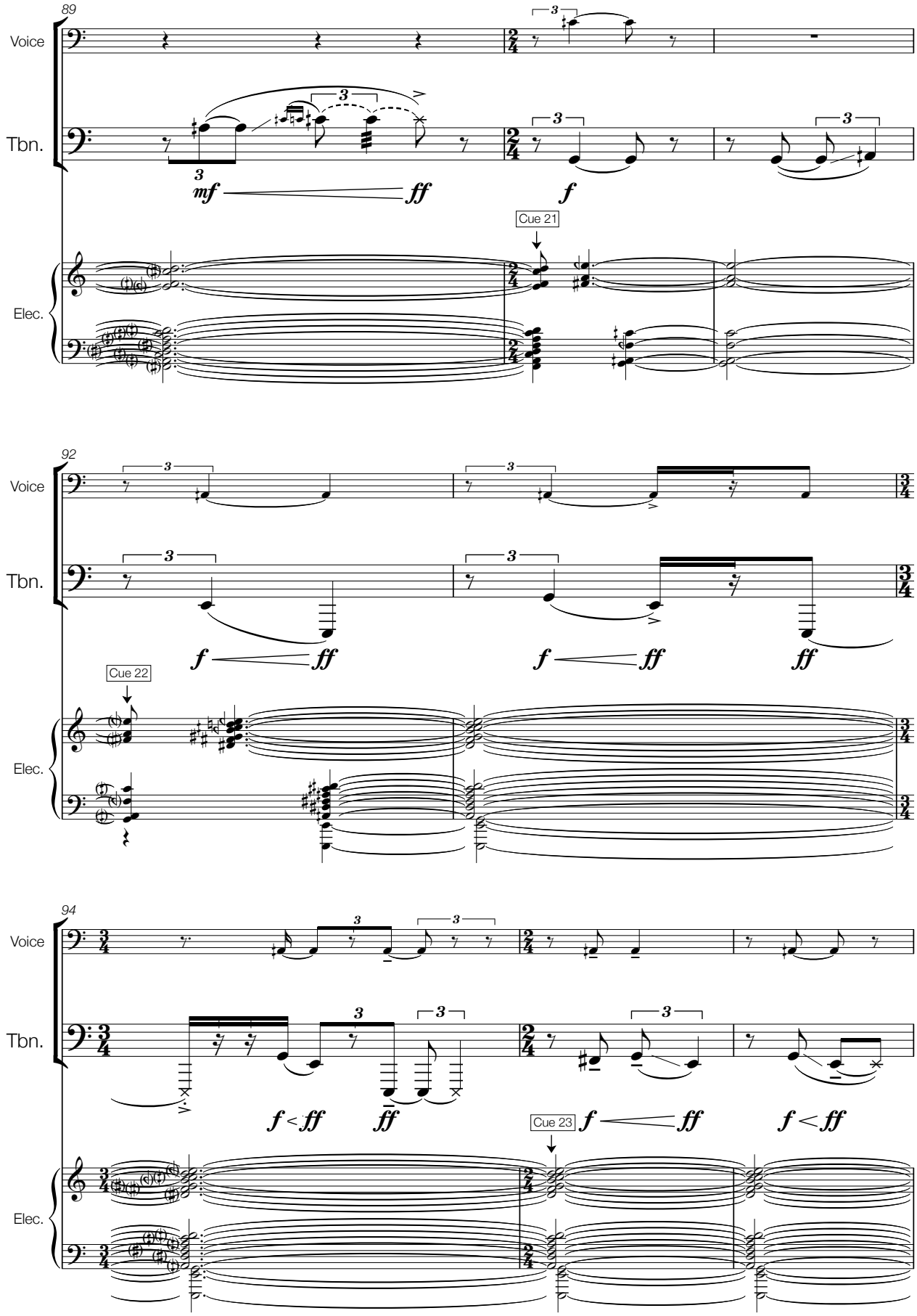

49
Voice
Tbn.
Elec.
u → i → u
i → u
3
pp
mp
mp
p
52
Voice
Tbn.
Elec.
i → a i u → a
i → u
3
pp
p
mp
p
"ff"
mf
55
Voice
Tbn.
Elec.
i → u
u a
u → i
mf
p
f
mf
Cue 11
Cue 12

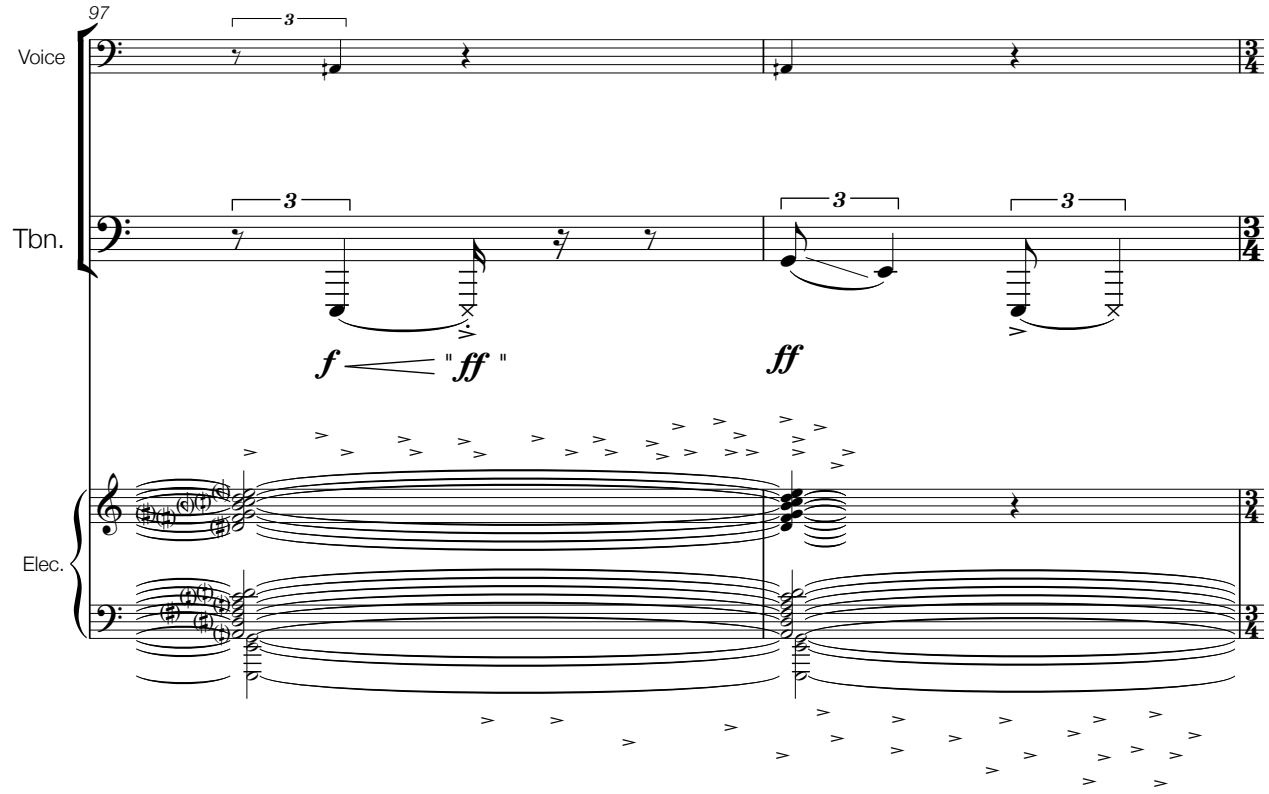

58
Voice
Tbn.
Elec.
o → u i a u
p
pp
p
pp
61
Voice
Tbn.
Elec.
mp
p
mf
p
63
Voice
Tbn.
Elec.
fp
f
fp
mf
i u
mf
Cue 13

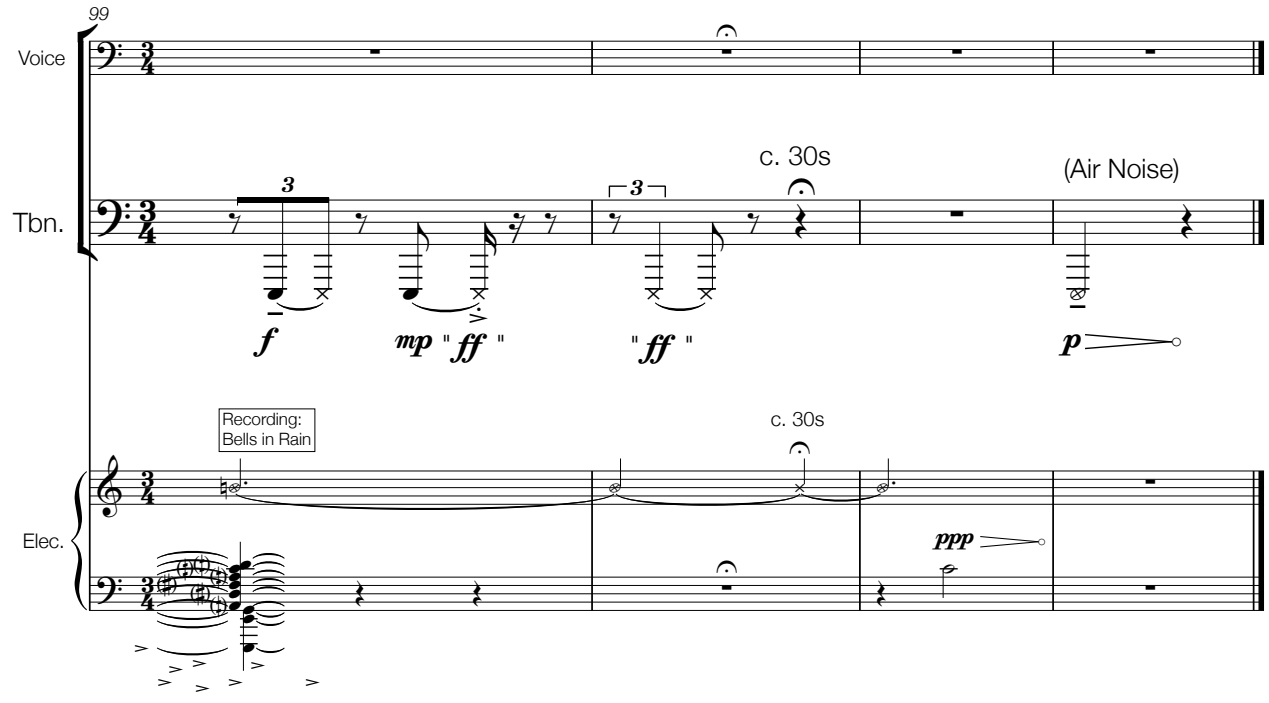

65
Voice
Tbn.
Elec.
mf
67
Cue 14
f
mp
69
Cue 15


71
Voice
Tbn.
Elec.
Cue 16
75
Voice
Tbn.
Elec.
77
Voice
Tbn.
Elec.
Cue 17


80
Voice
Tbn.
mf
f
Cue 18
Elec.
83
Voice
Tbn.
f
mp
mf
ff
f
Cue 19
Elec.
86
Voice
Tbn.
f
ff
f
Cue 20
Elec.


89
Voice
Tbn.
Elec.
Cue 21
92
Voice
Tbn.
Elec.
Cue 22
94
Voice
Tbn.
Elec.
Cue 23


97
Voice
Tbn.
Elec.
f
"ff"
ff


99
Voice
Tbn.
Elec.
f
mp
"ff"
"ff"
c. 30s
(Air Noise)
p
Recording:
Bells in Rain
c. 30s
ppp