

Viricordo

for Solo Flute

James Albany Hoyle



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For Solo Flute

(2020)

James Albany Hoyle

*Commissioned by the Park Lane Group
with generous support from the RVW Trust*

Duration: 6 minutes (approx.)

Performance Notes

Microtone pitches may be produced either with alternative fingerings, or through changes to the embouchure.

Microtone accidentals are indicated as follows:

- ↓ Sixth-tone (33 cents) flat
- ↑ Sixth-tone (33 cents) sharp
- # Sharp note, flattened by a sixth-tone
- ♭ Flat note, flattened further by a sixth-tone

Where indicated in bars 68 and 84 onwards, the performer should sing whilst playing. In all such cases, square note heads indicate the sung pitch whilst round note heads indicate the played pitch.

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With force and energy, $\text{♩} = \text{c. } 92$

Flute

ff 6 $sffz$ 6 $sffz$

Fl.

3 $sffz$ 6 p $sffz$

Fl.

($\text{♩} = 80$) ($\text{♩} = 72$) ($\text{♩} = 60$)

$pp < p$ $pp < p$ p $> pp$

Fl.

Key clicks only
(random keys, no air)

8 Improvisando, $\text{♩} = \text{c. } 56$

$< "ff"$ p ppp mp p

Fl.

12 pp ppp pp mp p^5

precipitando.....

Fl.

15

mf *pp*

mp *3*

3

3

a tempo

Fl.

17

f *5*

pìù f

mf

pp

3

3

5

Fl.

20

mf

f

mp

mf

3

3

3

Fl.

22

= < mf

p

f

Fl.

24

p

p

mf

3

3

3

Fl.

26

poco allargando

Fl.

28

Fl.

29

a tempo

Fl.

31

(Pizz.)

Fl.

33

Fl.

36

p *p* > *p* *pp* *p* < *mp*

allargando..... precipitando.....

Fl.

39

p *mf* *p*

a tempo

Fl.

41

f *5* più *f*

Fl.

44

mf *p* *f* *mf p*

accel. (♩ = 60)

Fl.

47

ff *mp* *f* 3

(♩ = 72)

Fl.

50

p *p* *mf* *sfz* *sfz*

(♩ = 80)

Fl.

52

f 6
sfz 6sfz
6 3
sfz mf

Energico, ♩ = 92

Fl.

54

f 6
3sfz sfz 5
p ff 3

molto accel.

Fl.

55

ff p ff p ff 3
f 6

Presto Possibile

Fl.

57

ff Brillante

♩ = 120 rit.

Fl.

[57]

flz.

(♩ = 92)

(♩ = 72)

Fl.

59

5 5
3
mf f

Cantabile, espressivo, $\text{♩} = \text{c. } 56$

Fl.

61

(poco)

p

62

allargando.....

Fl.

64

pp , veiled

f

p più f , molto espressivo

65

Poco più lento

accel.

Fl.

67

Voice: $\begin{smallmatrix} 7 \\ 3 \end{smallmatrix}$

p

p

68

p

($\text{♩} = 72$)

Fl.

70

sfz

p

mp

p

mf

sfz

sfz

71

($\text{♩} = 92$)

Meccanico, $\text{♩} = 120$

flz.

aeolian

(Pizz.)

Fl.

72

f

p

mf

p

sfz

f

ff

p

f

"fff"

73

Pitch → Air (no pitch) Pitch → Air (Pizz.)

Fl.

75

ff

pp

< "ff"

ff

p

< "ff"

76

Fl.

78 Ord. Air 6 Ord.

"f" < "fff" > "f"

pp

Fl.

82 Air $\text{♩} = 56$ Flute Voice (non dim.)

f

mp

Fl.

86 ritenuto a tempo

ff

p

f

mp

f

p

Fl.

89 poco ritenuto....

f

f

f

Fl.

Giocoso, $\text{♩} = 120$

93 $\text{♩} = 56$

p

mf

f

Fl.

97 $\text{♩} = 56$

mp

f

f

p

ppp